



АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 7



СОВЕТСКИЙ КОМПОЗИТОР

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 7

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ОСЕНЬЮ

К. МОЛДОБАСАНОВ

Плавно, певуче

Баян *tr*

сдерживая

ВЕСЕЛАЯ ИГРА

Ю. СЛОНОВ

Подвижно, весело

f

5 4 3 4 2 4 5 4 3 4 2 4

p 7 Б (#) Б *mf* 7 Б М М

3 5 3 4 3 5 5 2

3 2 4 2 4 3 4 2 4 1 4 5 3

f Б Б Б Б Б 7 Б

4 5 4 5 4 2 4

МАРШ

Умеренно

В. ВОЛКОВ

2 4 2 3 2 2 2 4 4 2 3 2 2 3 4

mf Б Б Б Б М М

3 4 3 4 3 4 3 5 3

2 4 5 3 2 5 2 2 3 2 2 4 2 3 2

Б 7 Б Б Б Б

2 3 3 2 3 4 3

2 2 4 4 2 3 4 4 3 2 3 4 3 4 4 3 2 4 3 4

Б Б *mf* Б М Б *f* Б

3 4 3 4 3 2 3 2 3 4

ЭСТОНСКАЯ ШУТОЧНАЯ ПЕСНЯ

В. РЕЙМАН

Не спеша

3 2 4 2 4 2 3 2 3 2 3 4 2 5 4 2

p *mf*

5 2 4 3 2 4 4 2 5 4 4 3 3 2 2 3 4 3 4

p *f* *p*

2 5 4 3 4 3 2 3 4 3 4 2 3 2

cresc. *f*

замедляя

ЗАЙЧИК

Подвижно, весело

С. САРОЯН

5 4 3 2 3 5 4 3 2 5 4 3 4 3 2 4 3 2 5 4 2 3 4 5 3 2 3 4 2 4 3 5 2 4 3

tr *p*

4 3 4 2 3 4 5 4 3 2 3 5 4 3 2 5 4 3 4 3 2 4 3 2 5 4 3 2 4 3 2

f

МАРШ ЮНЫХ ПИОНЕРОВ

С. ДЕШКИН

Умеренно

Музыкальный фрагмент для фортепиано, посвященный маршу юных пионеров. Музыка написана в G-мажоре, 2/4 такта. Темп умеренно. Включены фп-рубрики и указания по фп-технике (фигуры пальцев, аккорды).

ВАЛЬС

В. ВОЛКОВ

Не спеша

Музыкальный фрагмент для фортепиано, посвященный вальсу. Музыка написана в G-мажоре, 3/4 такта. Темп не спеша. Включены фп-рубрики и указания по фп-технике (фигуры пальцев, аккорды).

КАРЕЛЬСКИЙ НАРОДНЫЙ ТАНЕЦ

Умеренно

Музыкальный фрагмент «Карельский народный танец» в 2/4 такта. Темп «Умеренно». Динамика *p*. Фигурные ритмы, триоллы, шестнадцатые ноты. Фигурные ритмы, триоллы, шестнадцатые ноты. Фигурные ритмы, триоллы, шестнадцатые ноты.

ЛАСКОВАЯ ПЕСЕНКА

Э. ДЕНИСОВ

Подвижно

Музыкальный фрагмент «Ласковая песенка» в 6/8 такта. Темп «Подвижно». Динамика *mp*. Мелодическая линия со шлепами, басовая линия с аккордами. Мелодическая линия со шлепами, басовая линия с аккордами. Мелодическая линия со шлепами, басовая линия с аккордами.

2 4 3 5 3 2 2 3 2 3 4 3 4 2 3 4 3 5 3 2

mp Б М Б М Б М Б М Б М

5 2 5 2 4 5 4 2 4 2 4 2

2 3 2 4 3 4 4 4 3 3 4 4 5 4 2 5 2

Б Б Б М *p* Б

4 5 4 2 2 5

БЫЛ Я ПАСТУШКОМ

Латышская народная песня

Подвижно

2 4 2 3 2 3 4 3 2 4 3 2 3 5 4 3 2

mf Б Б Б Б Б Б Б

3 В 2 3 В 3 В В

3 4 3 2 4 3 2 3 4 2 4 3 2 3 4 2 3 4 2 3 2 3 2 3 4 3 2

Б Б Б Б *f(p)* Б Б *mf*

3 В 2 3 2 3 3 В 2 2 В 4

3 4 2 3 4 3 2 3 2 4 3 3 5 4 2 4 3 3 4 3 4 3 3 2 3 2 5 2

f Б Б Б Б

В 2 3 2 В 2 В 2 В 2 В 4 В 2 В 2 В 3

КОНТРАНС

Л. БЕТХОВЕН

Оживленно

КАЗАЧОК

Украинский народный танец

Оживленно

Musical score for the first system. The upper staff contains a melody with various ornaments and slurs. The lower staff contains a bass line with chords and fingerings. Dynamics include *p* (piano) and *M* (mezzo-forte). Fingerings are indicated by numbers 1-5 and letter 'B'.

Musical score for the second system. It includes first and second endings. Dynamics include *f(p)* (forzando piano). Fingerings and letter 'B' are used throughout.

Повторить сначала до слова «Конец»

МАЛЕНЬКИЙ РАССКАЗ

М. ОСОКИН

Не скоро, выразительно

Musical score for the third system. Dynamics include *mp* (mezzo-piano). Fingerings and letter 'B' are used.

Musical score for the fourth system. Fingerings and letter 'B' are used.

Musical score for the fifth system. Dynamics include *f* (forzando) and *mp* (mezzo-piano). Fingerings and letter 'B' are used.

ТАНЕЦ

И. ГАЙДН

Оживленно

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with the tempo marking "Оживленно" and the dynamic marking "mf". The second system includes a triplet of eighth notes in the treble clef. The third system features a piano dynamic marking "p". The fourth system continues with the "mf" dynamic. The fifth system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5 above notes and 7-8 below notes. Pedal markings are present in the bass clef.

БУРРЭ

Х. ГРАУПНЕР

Оживленно

mf(p) legato

mf poco cresc.

mp dim.

ТАНЕЦ

Г. ПЕРСЕЛЛ

Оживленно

f

First system of the piano score. The right hand features a melodic line with various fingerings (3, 4, 5, 2, 3, 4, 2, 3, 5, 3, 2, 4, 2, 3, 2, 3, 4, 2, 4) and slurs. The left hand provides a simple harmonic accompaniment with fingerings (B, 3, 4, 2, 3, 2, 3, 4, 5, 3). Dynamics include a forte (*f*) marking.

ПЕСЕНКА РЕБЯТ-ФИЗКУЛЬТУРНИКОВ

М. КРАСЕВ

Подвижно, весело

Second system of the piano score. The right hand continues the melodic line with fingerings (3, 4, 3, 2, 3, 4, 3, 2, 4, 3, 2, 2, 4, 3, 2, 2, 2). The left hand features chords and bass lines with fingerings (B, B, 7, B, B, 7, B, B, 7, B, 7). Dynamics include piano (*p*) and mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, featuring piano accompaniment with fingerings and dynamics like *mf*.

СОЛОВЕЙ

Французская народная песня

Обработка Ж. ВЕКЕРЛЕНА

Неторопливо

Musical score for the second system, starting with the tempo marking *Неторопливо* and dynamics like *mp*.

Musical score for the third system, continuing the piano accompaniment with various dynamics.

Musical score for the fourth system, featuring melodic lines and piano accompaniment.

Musical score for the fifth system, concluding the piece with piano accompaniment.

ПЕСНЯ О ПРЯЛКЕ

Эстонская народная песня

Обработка В. БУХВОСТОВА

Умеренно

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks such as accents and slurs, and detailed fingerings for both hands. The piece concludes with a double bar line and a fermata.

МЕДЛЕННЫЙ ВАЛЬС

Умеренно

А. ГЕДИКЕ

The musical score is written for piano and bass. It begins with a tempo marking of 'Умеренно' (Moderato) and a dynamic of *p*. The first system contains five measures with various fingerings and slurs. The second system includes a circled cross symbol (⊕) above the treble staff. The third system features dynamics *p* and *mf*, along with articulation marks like accents and slurs. The fourth system continues with similar notation. The fifth system starts with a *rit.* (ritardando) marking and ends with an 'Окончание' (ending) section. The final system includes a *dim.* (diminuendo) marking and concludes with a *mf* dynamic. A circled cross symbol (⊕) is placed at the end of the score, indicating a repeat point.

Повторить сначала до знака ⊕
затем перейти на окончание
с 2392 к

dim. M M

Б 4

ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Оживленно, легко

f Б 7 Б 7 Б Б

M 7 Б mf M 7

M M M 7

Б tr M 7 7

M Б M 7 f M

с 2392 К

МАЛЕНЬКАЯ ПЬЕСА

А. ГЕДИКЕ

Оживленно

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above notes. The bass line features chords with the letter 'Б' (B) and some notes with a circled 'a'.

Second system of musical notation. Continues the piece with various dynamics including *mf* and *f*. The bass line includes chords with 'Б' and 'М' (M) and notes with circled 'a'.

Third system of musical notation. Features a piano (*p*) dynamic. The piece concludes this system with a circled 'a' in the bass line.

(Конец)

Fourth system of musical notation. Continues with piano (*p*) dynamics and includes chords with 'Б' and 'М'.

Fifth system of musical notation. Shows two endings: '1.' and '2.'. The first ending leads back to the beginning of the piece. The second ending concludes with a circled 'a'.

Повторить с начала до слова «Конец».

АЛЛЕГРО

В. МОЦАРТ

Скоро

Musical score for a piano piece by Mozart, marked "Allegro" and "Scuro". The score consists of five systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings (*mf*, *p*, *f*) and fingering numbers (1-5). The key signature is one flat (B-flat) and the time signature is 2/4. The piece concludes with a double bar line.

МАРШ

Л. ЛУКОМСКИЙ

Сдержанно

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Сдержанно' (Moderato). The first system starts with a dynamic marking of *f(p)*. The second system ends with a first ending bracket and a *p* dynamic marking. The third system begins with a second ending bracket and a *p* dynamic marking. The fourth system continues with various chords and fingerings. The fifth system concludes with a final ending bracket labeled 'Окончание'. The score includes numerous fingering numbers (1-5) and articulation marks like accents and slurs.

Повторить с начала до знака
 ⊕ затем играть «Окончание».

ПЕСНЯ

Н. ЛЮБАРСКИЙ

Умеренно и напевно

МАЗУРКА

О. ФРЕЛИХ

Темп мазурки

Musical score for the first system. The piano part includes fingerings (e.g., 1, 5, 4, 5, 2, 4, 5, 3, 2, 5, 4, 2, 3, 4) and dynamics such as *f* and *p*. The Trio section is marked *Trio* and includes fingerings (2, 3, 2, 2, 5, 4). The word *Конец* (End) is written below the system.

Musical score for the second system. It features first and second endings. Dynamics include *mf* and *M*. Fingerings are provided for various notes.

Musical score for the third system. Dynamics include *f* and *M*. Fingerings are indicated throughout the system.

Musical score for the fourth system. It features first and second endings. Dynamics include *M* and *B*. Fingerings are provided.

Повторить с начала до слова «Конец».

ВО ЛУЗЯХ

Русская народная песня

Обработка В. ГАВРИЛОВА

Musical score for the piece "Во лужях". It is marked *Оживленно* (Allegretto). The score includes fingerings and dynamics such as *f* and *B*.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a sequence of chords and eighth notes. The left hand plays a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-5. A '7' is written above the first measure of the left hand. A 'Б' is written above the second measure of the right hand.

Second system of musical notation. Similar to the first system. Fingerings are indicated by numbers 1-5. A 'Б' is written above the first measure of the right hand. A '7' is written above the second measure of the left hand.

Third system of musical notation. Similar to the first system. Fingerings are indicated by numbers 1-5. A 'Б' is written above the first measure of the right hand. A '7' is written above the second measure of the left hand.

Сдержанней

Fourth system of musical notation. Treble clef, key signature changes to one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand plays a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-5. A '7' is written above the first measure of the left hand. A 'Б' is written above the second measure of the right hand. Dynamics include *p* and *M*.

Fifth system of musical notation. Treble clef, key signature changes to one flat (Bb). The right hand plays a sequence of chords and eighth notes. The left hand plays a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-5. A '7' is written above the first measure of the left hand. A 'М' is written above the second measure of the right hand.

Темп I

немного замедляя

Sixth system of musical notation. Treble clef, key signature changes to two flats (Bb and Eb). The right hand plays a sequence of chords and eighth notes. The left hand plays a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-5. A '7' is written above the first measure of the left hand. A 'М' is written above the second measure of the right hand. Dynamics include *f* and 'Б'.

3 2 4 3 4 2 4 2 3 2 4 3 4 2 4 3 4 2 3

Б Б Б 7 Б Б Б 7 Б

КОНТРАНС

М. ГЛИНКА

Подвижно

mf Б Б Б Б Б 7 Б Б

3 2 3 4 3 2 Б 2 3 2 3 2 3 2 4 2 3 2 Б 4

p Б Б Б 7 Б Б Б Б

Б 2 3 2 3 2 3 4 2 3 2 4 3

f Б Б М Б Б М

3 2 5 2 5 4 2 3 4 2 3 2

mf М М М Б М М

3 2 Б 2 3 2 Б 2 3 2 Б 2 3 2 5 2

замедляя

ПОЗАРАСТАЛИ СТЕЖКИ-ДОРОЖКИ

Русская народная песня

Обработка А. ЧИНЯКОВА

Умеренно, певуче

ПРЕЛЮДИЯ

А. ГРЕЧАНИНОВ

Не спеша

mf *sempre legato* *cresc.* *замедляя* *в темпе* *f*

МОЯ ЛОШАДКА

А. ГРЕЧАНИНОВ

Умеренно быстро, игриво

f marcato

f marcato

First system of a piano score. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Fingerings are indicated with numbers 1-5. A dynamic marking of *f marcato* is present.

mf non legato

Second system of the piano score. The right hand features a more complex rhythmic pattern with many sixteenth notes. The left hand continues with a steady bass line. A dynamic marking of *mf non legato* is present.

замедляя

Third system of the piano score. The right hand has a dense texture of sixteenth notes. A marking *замедляя* (ritardando) is placed above the staff. The left hand has a simple bass line.

f marcato

В темпе

Fourth system of the piano score. The right hand returns to a chordal texture. A marking *В темпе* (Allegretto) is present. The dynamic marking *f marcato* is also present.

замедляя

Fifth system of the piano score. The right hand has a simple melody. A marking *замедляя* (ritardando) is placed above the staff. The left hand has a simple bass line.

ПОДОЛЯНОЧКА

Украинская народная песня

Обработка А. ЧИНЯКОВА

Медленно

First system of musical notation. Treble clef, 4/4 time signature. The piece begins with a piano (*p*) dynamic. The melody is marked with fingerings: 2 3 5, 4 3, 4 3 4, 3, 4, 2 3, 5 2, 4 5 5 3 2, 5 4 2. The bass line has fingerings 3 4 3, 3, 2. A fermata is placed over the first two measures. The system ends with a fermata over the final chord, which includes a flat sign (Б).

Second system of musical notation. Treble clef, 4/4 time signature. The piece continues with a mezzo-piano (*mp*) dynamic. The melody has fingerings: 5 4 5 4, 4 4, 5 4 5 4, 4 4, 5 4 5 4, 4 4. The bass line has fingerings: 4 3 2, 3 2 2 3, 2 2 2, 2 3 2 3, 2 2 2 3, 3 2 2 3, 7, 3, 5. A crescendo (*cresc.*) is indicated. The system ends with a fermata over the final chord, which includes a flat sign (Б).

Немного подвижнее

Third system of musical notation. Treble clef, 4/4 time signature. The tempo is marked 'Немного подвижнее' (slightly more lively). The piece continues with a piano (*p*) dynamic. The melody has fingerings: 5 4 5 4, 4 4, 5 4 5 4, 4 4, 3 4 5 4 3, 3 4 2 4 2 3, 2 4 2 4 2 3. The bass line has fingerings: 7, 3, 2, 2-2, 7, 3, 2, 3, 2. A mezzo-forte (*mf*) dynamic is indicated. The system ends with a fermata over the final chord, which includes a flat sign (Б).

Fourth system of musical notation. Treble clef, 4/4 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. The melody has fingerings: (b) 4 (b) 3 2 4 3 5 4 2 5 4 3 2 3 4 2 3, 2 4 3, 5 4 3 2, 5 4 3 2, 5 4 3 2. The bass line has fingerings: 2, 4, 2, 3, 2, 3, 2, 2, 3, 2, 4, 2, 2, 2, 2, 3, 2, 4, 2, 2, 2, 3. The system ends with a fermata over the final chord, which includes a flat sign (Б).

Fifth system of musical notation. Treble clef, 4/4 time signature. The piece concludes with a mezzo-forte (*mf*) dynamic. The melody has fingerings: 3 2 4 2 4 3 4 3, 5 4 3 2 4 2 3 2, 5 4 3 2 3, 3 3, 5 4 5 4, 4 5 4, 4 5. The bass line has fingerings: 7, 3, 2, 4, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2, 3, 7, 7, 3, 2, 2, 2, 2, 3. The system ends with a fermata over the final chord, which includes a flat sign (Б).

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *p*, and *f*. There are also markings like 'M' and 'Б' above notes. The piece concludes with a double bar line and a repeat sign.

8-----

в темпе

p

M

M

M

Б

В

M

M

7

Б

7

mf

M

7

Б

В

3 2 3 2 3

4 5

2 3 2

3 4 3

2 3 4 5 2 3

замедляя

M

Б

M

M

7

7

В

5 4

3 2

в темпе

2 3 4 5

8-----

pp

M

7

M

M

M

M

В

СТРЕКОЗА
Полька

А. ЧИНЯКОВ

Подвижно

3 4

5 4 3 4 3

5 2 3

4

5 3 4 2 4 3 4

mf

M

M

7

M

В

Musical notation system 1: Treble and bass clefs with fingerings (2, 3, 4, 2, 4, 3, 4, 5, 4, 3, 2, 3, 4, 2, 3) and dynamics (M). Chords are marked with 'Б' and '2'.

Musical notation system 2: Treble and bass clefs with fingerings (3, 2, 3, 2, 1, 2, 4, 3, 3, 4, 3, 4, 5, 4, 3, 3, 2, 3, 4, 3, 2, 3, 4, 2, 4, 2, 3) and dynamics (Б, М). Chords are marked with 'Б' and '2'.

Musical notation system 3: Treble and bass clefs with fingerings (3, 3, 4, 3, 2, 4, 3, 5, 4, 3, 2, 3, 2, 5, 4, 2, 3, 5, 4, 3, 2, 3, 4, 2, 4, 2, 3) and dynamics (Б, f, 7). Chords are marked with 'Б' and '2'.

Musical notation system 4: Treble and bass clefs with fingerings (2) and dynamics (mf, M, 7, M). Chords are marked with 'Б'.

Musical notation system 5: Treble and bass clefs with fingerings (2) and dynamics (M, f, M, f). Chords are marked with 'Б'.

Musical notation system 6: Treble and bass clefs with fingerings (2, 4, 2, 4, 2, 3, 4, 5, 4, 3, 1, 2, 3, 5, 4) and dynamics (mf, Б, 7, 7, 7). Chords are marked with 'Б' and '2'. The word "(Конец)" is written at the end of the system.

Повторить с начала до слова «Конец».

ГАВОТ

Ж. ЛЮЛЛИ

4 2 4 3 4 3 5 4 3 2 3 4 2 4 3 3 4 2 3 2 5 2 4

7 B M B M # 7 M

B 4 2 5 2 3 2 5 2

4 3 4 3 4 3 4 2 4 4 3 4 2 3 5 4 3 4 3 2 3 4 3 4 5

cresc. y M B M # 7 M y M

5 2 5 2 3 4 3 4 5

3-4 2 3 4 5 4 3 2 2-3 2 4 3 4 3 4 3 4 3

tr B M y B M 7 M M M

2 4 5 2 5 2 3 4 B 5 B 5

3 3 4 3 4 2 3 4 3 2-3 2 4 3 2 4 3 2 4 3 2 4 3 4

M B *p* M # 7 M

5 2 5 2 5 2

3 2 3 4 3 2 3 2 3 5 4 3 4 2 3 4 3 2 4 3 4 5 3 4

cresc. 7 M M y B *p* M # 7 M

(.) (.) (.) (.)

3 2 3 2 3 4 3 2 3 2 3 2 5 4 3 4 2 4 3 2 3 4 2 4 3 5 3 4 3

M M y B *sf p* B

5 4 3 4 5

Окончание
2-3

Повторить от знака § до знака ⊕, затем перейти на «Окончание».

ВЕСЕННИЙ ВАЛЬС

С. СТЕМПНЕВСКИЙ

Подвижно

mf *leggiero*

1. 2. 3. 4.

замедляя *в темпе*

замедляя

В TEMPE

2 3 4 3 2 3 3 4 5 2 5 -

Б Б

f

(Конец)

замедляя

Более спокойно

5 3 2 4 3 4 3 2 3 3 2 4 3 5

dim. *poco a poco* *P(mf)* M M

5 4 4 5 4 5 4 4 3 2 4 3 2 4 5 4

M Б М Б М

5 4 4 5 3 4 5 1. 2. 5 2. 4 2

Б Б Б 2 2 3 2 4 2 3 5 4

più f

4 2 3 2 4 2 3 5 4 2 4 3 2 3 4 5 2 3 4 5 2 3 2 5 3 2 3 5 4

Б Б М М М 7

4 4 2 4 2 3 2 4 1 2 4 3 4 3 4 2 5 3 4 4 4 5 4 2 3

7 Б+М 7 Б >

Повторить от знака § до слова «Конец».

1. К. Молдобасанов. <i>Осенью</i>	2
2. Ю. Слонов. <i>Веселая игра</i>	2
3. В. Волков. <i>Марш</i>	3
4. В. Рейман. <i>Эстонская шуточная песня</i>	4
5. С. Сароян. <i>Зайчик</i>	4
6. С. Дешкин. <i>Марш юных пионеров</i>	5
7. В. Волков. <i>Вальс</i>	5
8. <i>Карельский народный танец</i>	6
9. Э. Денисов. <i>Ласковая песенка</i>	6
10. <i>Был я пастушком. Латышская народная песня</i>	7
11. Л. Бетховен. <i>Контрданс</i>	8
12. <i>Казачок. Украинский народный танец</i>	8
13. М. Осокин. <i>Маленький рассказ</i>	9
14. И. Гайдн. <i>Танец</i>	10
15. Х. Граупнер. <i>Бурра</i>	11
16. Г. Перселл. <i>Танец</i>	11
17. М. Красев. <i>Песенка ребят-физкультурников</i>	12
18. Соловей. <i>Французская народная песня. Обработка Ж. Векерлена</i>	13
19. <i>Песня о прялке. Эстонская народная песня. Обработка В. Бухвостова</i>	14
20. А. Гедике. <i>Медленный вальс</i>	15
21. Д. Кабалевский. <i>Полька</i>	16
22. А. Гедике. <i>Маленькая пьеса</i>	17
23. В. Моцарт. <i>Аллегро</i>	18
24. Л. Лукомский. <i>Марш</i>	19
25. Н. Любарский. <i>Песня</i>	20
26. О. Фрелих. <i>Мазурка</i>	21
27. <i>Во лугах. Русская народная песня. Обработка В. Гаврилова</i>	22
28. М. Глинка. <i>Контрданс</i>	24
29. <i>Позарастали стежки-дорожки. Русская народная песня. Обработка А. Чинякова</i>	25
30. А. Гречанинов. <i>Прелюдия</i>	26
31. А. Гречанинов. <i>Моя лошадка</i>	26
32. <i>Подольночка. Украинская народная песня. Обработка А. Чинякова</i>	28
33. Н. Голубовская. <i>Вальс</i>	29
34. А. Чиняков. <i>Стрекоза. Полька</i>	31
35. Ж. Люлли. <i>Гавот</i>	33
36. С. Стемпневский. <i>Весенний вальс</i>	35

№№ 1—5, 7, 9—14, 17, 18, 21—25, 28, 30, 31, 33, 35, 36 — переложение А. Чинякова.
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